Personal Narrative Paragraph Assignment

Write a paragraph about something that happened to you – it must be true.

Pick one of the topics on the right and write an interesting and well planned paragraph of at least ¾ of a page.

Pick a topic that is MEANINGFUL and has some SIGNIFICANCE to you.

Start your paragraph when the event begins – don't give the reader too much information. We don't need to know about how long it took to get to Mexico, but rather tell us an amazing experience you had there. Choose purposeful details.

Possible Topics:

- A time you learned a lesson
- A time you were afraid
- An embarrassing moment
- A time you felt grown up
- Your proudest moment
- A time you got into a lot of trouble
- Your scariest moment
- A memorable day with a relative
 - A time when you conquered a fear
 - Your own idea

Paragraph criteria:

- Be at least ¾ page in length, double-spaced, either typed or in blue or black ink
- Have an interesting title (not "Narrative Paragraph")
- Must have a catchy opening sentence (hook)
- Must be about something meaningful/significant
- Must be edited carefully to avoid conventional errors (spelling, punctuation, grammar, usage)
- © Must include important, vivid details, with specific word choices

Marking Criteria:

Each criteria will be assessed on a sliding scale of 4 (4 –outstanding, 3- strong, 2 – adequate, 1- weak)

Written Component	/28
Criteria	Mark
Required format – typed or neatly printed, double-spaced, includes class info, about ¾ page	
(150-250 words)	
Proper Paragraph format – includes a catchy topic sentence, 5-6 body sentences with detail,	
and a concluding sentence	
Organization – paragraph is organized in a meaningful and coherent manner (usually by order	
of events or time sequence) and is easy to follow	
Description – paragraph "shows" the reader through imagery and vivid description; the reader	
can visualize the events as they occur	
Sentence fluency – sentences flow from one to the next; logical connections are made for the	
reader; variety of sentence lengths and structures	
Conventions – paragraph has been carefully edited to avoid errors in spelling, punctuation,	
grammar, capitalization and formatting	
Overall effect – paragraph is interesting to read and displays the student's best effort, ability	
and unique voice	
Oral Component	/20
Voice inflections – effective use of differing tones to set mood for the reading	
Voice level – voice is loud, clear and controlled	
Body Movement – standing tall to deliver; no distracting movements; good posture	
Eye Contact – attempts at eye contact throughout the room; appears comfortable	
Enthusiasm/ Comfort level – exudes confidence; appears prepared and comfortable	

Oral component:

After you write your composition, you will read it aloud to the class – this will help practice oral presentation skills & also be a chance to share your work.



[&]quot;Organizing is what you do before you do something, so that when you do it it's not all mixed up." -- Winnie the Pooh